

- **March – July 2015: American Folk Art Museum, NYC**
- *When the Curtain Never Comes Down: Performance Art and the Alter Ego*
- **RCSFA provided mount making services, mannequin dressing and art placement services for this award winning exhibition.**
- Most self-taught artists can be perceived as performance artists. Their work is infused with daily rituals, public actions, gestures, and enactments, defining a lifelong artistic practice for which the *curtain never comes down*. Beyond paintings and sculpture, this exhibition included ceremonial clothes, kinetic apparatuses, ephemeral installations, writings, fragments of ever-changing constructions, music, recordings, and other statements that have been captured by photographers and filmmakers.

