

RIGOR & BEAUTY
A COLLECTION OF ART CURATED
BY ART ADVISORY SERVICES
AUGUST - OCTOBER 2009



ABOUT ART ADVISORY SERVICES

Since 1970, Art Advisory Services has provided expert and comprehensive advice on the acquisition of artwork for corporations and private collectors and known for comprehensive, current knowledge of the art market, with a focus on contemporary artists and 19th and 20th century masters. Individualized art programs are developed around four basic tenets: design, taste, image, and budget. Art Advisory Services' goal is to develop and advance aesthetically appropriate art programs that endure and retain value.

presented by **Gensler**

RIGOR & BEAUTY

This collection presents the artworks of five artists: painters Andrew Cooks, Juan Gomez, James Hyde, and John Zinsser; and photographer Joel Meyerowitz. These established artists are disciplined explorers of materials and ideas. Their transcendent artworks motivate us to keep looking at art as a source for energy, creative ideas, and beauty.

— Rebecca Shea, Art Advisory Services Inc.



JOHN ZINSSER

(b. 1961) co-founded *Journal of Contemporary Art* in 1988. He has written extensively for such publications as *Art in America*, *ARTS*, *New Art International*, *Tema Celeste*, and *Acme Journal*. His works are included in Yale University, New Haven, CT Public Collection and the Wadsworth Atheneum, Hartford, CT. He lives and works in Brooklyn.



ANDREW COOKS

(b. 1956) has lived in the New York area since 2001. He has exhibited at Cité International des Arts in Paris, France. He was an artist in residence at the Hungarian Academy of Fine Arts in Budapest, and Agora am Donaukanal in Vienna. He currently teaches at the School of Visual Arts in New York, NY, and SUNY Dutchess Community College in Poughkeepsie, NY. He earned his BS in architecture at the University of New South Wales in Sydney, Australia, and his Graduate Diploma of Fine Arts in painting at the Victorian College of the Arts at the University of Melbourne in Australia.



JOEL MEYEROWITZ

(b. 1938) is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He is the author of 14 books including *Aftermath: The World Trade Center Archive*, *Bystander: The History of Street Photography*, and *Tuscany: Inside the Light*. He is a Guggenheim fellow and a recipient of both the NEA and NEH awards. His work is in the collection of the Museum of Modern Art, The Metropolitan Museum of Art, and many others. He lives and works in New York City.



JAMES HYDE

(b. 1958, Pennsylvania) studied art and archeology at the University of Rochester. He has been exhibiting his work since the early 1980s and has had solo exhibitions at galleries worldwide. Hyde's work is in the collections of: The Brooklyn Museum, NY; Corcoran Gallery of Art, Washington, D.C.; Museo Cantonale d'Arte, Lugano, Switzerland, Progressive Insurance Corporation; French National Art Collection as well as numerous others. He lives and works in Brooklyn.



JUAN GOMEZ

was born (1970) and raised in Bogota, Colombia. He moved to the United States in 1990. Gomez received a BFA in Fine Arts at the School of Visual Arts in New York City in 1998. He has exhibited his work at Audiello Fine Arts, Art in General, Lombard-Freid Projects and Momenta Art in New York, NY, The Aldrich Contemporary Art Museum in Ridgefield, CT, and Turner & Runyon Gallery in Dallas, TX. His exhibitions have been reviewed in *Art in America*, *The New York Times*, *ArtNexus*, and *zingmagazine*. Gomez currently lives and works in New York City.